



The Creativity & Work Conference Programme

Friday 12th November 2010, at The Royal Institute of British Architects (RIBA), 66 Portland Place, London, W1B 1AD

10.30-11.00	Arrivals/coffee: WREN ROOM, 6 TH FLOOR			
11.00-11.05	Welcome Dr Shân Wareing, Dean of Learning and Teaching Development, University of the Arts London			
11.05-11.45	Keynote Dr Paul Kleiman, Deputy Director, PALATINE, Subject Centre for Dance, Drama and Music, Lancaster University			
11.45-12.00	Coffee			
	<i>Strand 1: Lifewide education: valuing and recognising students creative development across their lives</i> BARRY ROOM, 3 RD FLOOR	<i>Strand 2: Volunteering & not-for-profit work related activity</i> LUTYENS ROOM, 2 ND FLOOR	<i>Strand 3: Innovative work-related learning programmes in the curriculum</i> ASTON WEBB ROOM, 2 ND FLOOR	<i>Strand 4: What can we learn from a creative arts education?</i> LASDUN ROOM, 5 TH FLOOR
12.00-1.00	Enhancing creative professionalism through recognition of lifewide learning Dr Jenny Willis & Charlotte Betts, Surrey Centre for Excellence in Professional Training and Education, University of Surrey	Student volunteering: enhancing learning and facilitating networks Andrea Grace Rannard, Volunteering England	Artwork Media: a work-related learning environment Dr Dan Ashton & Nic Jeune, Bath Spa University	Connecting creative practice with career and professional development in art, design and media Linda Ball, Creative Graduates / Creative Futures, University of the Arts London
1.00-2.00	Lunch			
2.00-3.00	How might we reward learning outside the curriculum: a learning framework for Student-Community Engagement David Owen, National Coordinating Centre for Public Engagement	Adding learning value to the festival volunteering experience: mitigating conflicting objectives Isla Brown, UK Centre for Events Management, Leeds Metropolitan University	Developing collaborative partnerships with industry: a whole course approach Marie Brennan, The Arts University College at Bournemouth	University, employer and student experience of work-based learning in the creative industries Cassandra O'Connor, University of Bolton & Lynne Webster, University of Leeds
3.00-3.20	Coffee			
3.20-4.20	The Young Design Programme: enhancing student creativity and work-related learning in the public sector Ian Thompson, University of the Arts London & Dr Angeliki Triantafyllaki, Institute of Education	Prime and Pump: potential creative collaborative project events Kirsten Hardie & Lucy Woodbridge, The Arts University College at Bournemouth	The Medietrain Project: bringing vocational education to the heart of the curriculum Jim Hornsby, University of Bedfordshire	Exquisite Corpse: evaluating the live team project Jonathan Bell & students, Bucks New University
4.20-4.30	Comfort break			
4.30-5.00	Plenary Professor Norman Jackson, Director, Surrey Centre for Excellence in Professional Training and Education (SCEPTre), University of Surrey			
5.00	Close			